OCIL 18077

SCREEN SNAPSHOTS #6

ALWAYS SURE OF A CROWD
The surest way to make any affair a success is to let word get round that some film stars are to be there - you should have seen the crowd at the American Legion benefit!

sub. Ben Turpin and Phyllis Haver were the first arrivals.

sub. Anita Stewart autographed some pictures for the cause.

1. sub. Everyone wanted to shake hands with Mary Miles Minter.

sub. Clairs Windsor and Jack Mulhall were great favorites.

sub. 'Member the old tintypes of your grandparents?

YOUTHFUL STARS
Some are born to the lion's share of attention - as, for instance, these youngsters, who are already screen players of note.

- sub. Lions are so vicious they must be trained from birth in order to handle them before the camera.
- Sub. Charles Gay has been training animals for the movies for many years.
- sub. This takes courage and Gay has plenty of it.
- sub. Bike a kid he hates to be claaned up.
- sub. We've heard of "bear-hugs" but this is a new one!
- sub. Making a lion climb is the most difficult of feats.

OF COURSE YOU ALL KNOW THE NEWS!

Sub. Marshall Neilan --

sub. -- and Blanche Sweet --

sub. Well, there isn't any more Blanch Sweet - it's Mrs. Marshall Neilan from now on.

FAMILY TIES
Al St. John may be funny on the screen - but he takes his responsi4. bilities as a husband and daddy very seriously.

ANNUAL COLLEGE SHOW University of Pennsylvania boys imitate famous film heroes in the annual performance of their dramatic club.

sub. Douglas Fairbanks in "The Three Musketeers".

5. sub. William S. Hart.

sub. Harold Lloyd in "A Sailor-Made Man".

SCREEN SNAPSHOTS #6

sub. Rodolph Valentino

sub. Now then - all together!

William Farnum's strength, his wholesomeness, his smile have made him the children's idol and kiddies from the neighborhood wait hours just for a glimpse of him.

sub. "My sister carries your picshure in her locket."

5. sub. "Don't tell her I told."

sub. Bringthe gang to see my pictures whenever they want to.

HER FACE IS HER FORUME
To be a successful screen actress the face must express every mood at a second's notice. Ruth Roland's face is wonderfully suited for screening.

7. sub. Here's how it looks through the slow-motion camera.

WHERE "TARZAN" ORIGINATED
Only a lover of outdoors could have woven the famous Taraan
stories - and Edgar Rice Burroughs, their author, gets his best
inspiration up among the hills.

sub. Then he hurries to his bungalow, fresh with the ideas Nature gives him.

sub. The three little Burroughses love to watch dad at work.

sub. "Gosh - that ought to make a great story!"

sub. "Wow!"

sub. "You spelled a work wrong, dad. ?

Don't worry, girls about short skirts going out of style, Larry Semon's creation is the latest fashion.

subl Larry never knew there could be such a good kick in them.

sub. "Come on Larry - show them some new steps."

The End.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress